Template Pages:

**The Purposes of these pages:** To provide a space for the HBCU's partners to give more detailed information about particular things, people, places or events featured throughout their collections on the website. We have no limits or expectations for the number of pages that they create. These site pages are the internal site page that will be accessible through Omeka S metadata.

**How will they access:** Functionally we can add in links to these text pages using the URI data type in the metadata. There is no option to edit in the HTML format so we cannot embed links in long text. Maybe there is some way to add that capability if possible. They can also embed links within pages. Even in the navigation we could also make sure that searches will up those pages.

**Items on the site:**
- People
- Organizations
- Audiovisual
  - Interview/ Speeches (could include audio and transcripts)
- Photographs (both art and non-art)
- Textual Documents (single/multi page)
  - Ephemera
  - Newspaper Articles
  - Correspondence (letters, cards)
  - Posters / Flyers / Brochures
- Cultural Heritage Items // Non-Movable Objects
  - Murals
- 2D (Art) Objects
  - Paintings
  - Prints
  - Drawings
  - Maps
- 3D Objects
  - Sculptures
  - Buttons
  - Masks
  - Collectibles
  - Dress and Accessories
  - Awards

Writing styles:
- Narrative Site Page "Often seen in longer writing samples, the purpose of this writing style is to share information in the context of a story. Narratives should include characters, conflicts, and settings." Includes historical accounts - University of Rhode Island Graduate Writing Center
  - They will want to tell a story and will typically feature multiple items, or multiple items within a collection. For example, the story of an organization.
- Informational (expository) Site Pages "This type of writing is used to explain a concept and share information to a broader audience. Expository writing provides evidence,

statistics, or results and focuses on the facts of a certain topic. This type is not meant to express opinions." University of Rhode Island Graduate Writing Center

- o Spotlight and dive more deeply into one Item / topic / collection // more information about a process (such as how it was made), the history of that item and/or its creator, provenance. Highlight important aspects of that item, the facts.

- Descriptive "This type of writing is used to depict imagery to create a clear picture in the mind of the reader. This method helps the readers become more connected to the writing by appealing to their senses. Descriptive writing employs literary techniques such as similes, metaphors, allegory, etc. to engage the audience." - University of Rhode Island Graduate Writing Center

- o Similar to informative but maybe more inclusive on details that are not just facts, This could include a short essay on a visual description that helps the reader to create a visual in their mind and feel connected in some way to the item.

- Persuasive "or this writing style, the writer is trying to convince the reader of the validity of a certain position or argument. Persuasive writing includes the writers' opinions, and provides justifications and evidence to support their claims." - University of Rhode Island Graduate Writing Center

- o See it being used for short essays about a topic, and possibly student essays

4 pages so far:
1. Exhibit: Consisting of an introduction page template, content page template, special content page template, credits/bibliography/additional resources page. At least 5 pages (3 pages of content, 3 topics) a different way to display the page
   a. Title "Page Title" block
   b. Word Blocks - HTML Block
   c. Item Media Block "item with metadata, oembed, media embed browse preview, universal viewer
   d. Special Features: "Map…." Blocks, embedding other special elements
   e. Aesthetic Features: title of contents, Line Break, list of pages
   f. Proper attribution: Page date and time, asset (school logo), html for name of writer
   g. Works Cited/bibliography additional readings/copyright information (HTML)
   h. Writing Styles: Narrative, Persuasive
      i. Telling the story of a collection, a person

Examples:
   i. Persuasive https://dickenssearch.com/exhibits/show/dickens-speechmaker (multipage exhibit, each page of the exhibit deals with a theme present in Dickins work)
      i. Various places where links are embedded to navigate to different locations within and outside the site. Multiple ways to navigate the exhibit, table of context is off to the side.
      ii. Manipulates how the text looks for different reason, showcase a quote
   j. Narrative: https://exhibits.lib.utah.edu/s/1918-flu-pandemic-in-utah/page/masks-then-and-now
      i. Author is on each page as well as credits and additional reading, pages work together but also can stand alone.

        ii.   Some quotes include links to the outside digital sources. Quotes are visually different from other text – see "Differing Opinions" with Additional Resources/ topics to explore page items

       iii.  There is a Library Resources (Additional Resources page) and a separate one for exhibit credits.

  k.   Narrative: https://memory.carroll.edu/s/archives/page/exhibit-msc-photos used to tell the story of a institution.

        i.   Carousal style – little bit of text with many photos and you can click photos, the little magnifying glass for more details

  l.   http://afamaidshist.fiu.edu/omeka-s/s/black-trans-women-living-with-/page/summary

        i.   Addressing a topic in a different way

       ii.   Credit given on some pages

  m.  https://onlineexhibits.library.yale.edu/s/browse-yul-exhibits/page/welcome - some of these exhibitions were created by students

  n.  https://exhibits.lib.utah.edu/s/mining-the-west/page/themes , https://exhibits.lib.utah.edu/s/this-abominable-slavery/page/welcome - two examples using a slightly different format and content then the rest.

  o.  https://exhibits.lib.utah.edu/s/japanese-american-archive/page/welcome - another example that showcases a collection


2. Simple Exhibit: Focused around one item, one thing, one topic. Media and caption style. Special Elements – see examples

  a.   Writing styles: descriptive

  b.   Like with the mural or if you want to focus on a item.

Examples:

- https://searanch.ced.berkeley.edu/s/sea-ranch/page/sea-ranch-tour - using story maps to create a virtual tour and embedding that into a page. Photograph with an embedded link to the item, captions. Also embedded a timeline on another page - https://searanch.ced.berkeley.edu/s/sea-ranch/page/timeline

- Descriptive - https://virtualexhibitions.bsr.ac.uk/omeka-s/s/hakewill/page/hakewill#content – scroll through the media files and their captions. Credits/more information at the very end (Farish Street Project)


3. Simple page: Title, Optional introductory paragraph, Embedded media/infographic/visualization/other special feature, optional paragraph or two of text, credits, additional readings links, bibliography, navigation links

- Title "Page Title" block
- Optional HTML black – Introductory Paragraph

- Media (including embedding special elements): "item with metadata, oembed, media embed, universal viewer" assets, few all the photos attached, "Map…." Blocks, timelines, 3d Image player
  - Captions
- HTML Block – few paragraphs
- Proper attribution: Page date and time, asset (school logo), html for name of writer
- Works Cited/bibliography additional readings (HTML)
- Connectivity features -browse preview, list of pages

a. Writing Styles: descriptive, expository, persuasive

Examples:
1. Expository: https://exhibits.lib.utah.edu/s/century-of-black-mormons/page/how-many - Graphics and captions.
2. Expository: https://edwinwashingtonproject.org/s/ewp/page/collection-topics - lots of expository pages featured on this website – most are really text heavy –
   a. https://edwinwashingtonproject.org/s/ewp/page/schools graphic with text.
3. https://exhibitions.psu.edu/s/african-brilliance/page/joseph-vandy-sengeh - embedded video of interview with a transcript.
4. https://expo.bu.umk.pl/s/o-pozytkach-z-ksiag-cyfrowych/page/rekopisy-jana-albrechtau
5. https://www.koluel.org/s/koluel/map-browse - search form with a map

4. Page: Title, introductions, media, (then repeat a few times) credits/bibliography additional resources, navigation links (most end with metadata browse)
   a. Title "Page Title" block
   b. HTML - at least 2-5 (mirroring that basic 5 paragraph essay) media opening paragraph, three topics (one topic media, one topic media…)
   c. Item Media Block "item with metadata, oembed, media embed browse preview, universal viewer
   d. Special Elements (2 max) - "Map…." Blocks, timelines or charts, Infographic's, Embed Photo from outside
      i. Captions
   e. Aesthetic features - line break
   f. Proper attribution: Page date and time, asset (school logo), html block for name of writer
   g. Works Cited/bibliography additional readings (HTML block specifically formulated?)
   h. Connectivity features -browse preview, list of pages,
   i. Writing Styles: Narrative, Persuasive, Descriptive, Expository

Examples:
- Narrative: https://explore.saltairecollection.org/s/p/page/exhibition-world-connections - visually different way to approach a page (could also be broken up into multiple

pages), but very structured within those boxes and could be a model to follow. Many links embedded to others pages that have been created on the website.
- o https://explore.saltairecollection.org/s/p/page/exhibition-turning-wool-into-cloth - another example that showcases a process
- https://hearingtheamericas.org/s/the-americas/page/note-technology - the warning at the top of the page or a version for some pages might be a good idea to incorporate, multiple ways to learn about the topic
  - o https://hearingtheamericas.org/s/the-americas/page/Expeditions
- https://ibali.uct.ac.za/s/annsuttonarchive/page/index - page about a collection – the showcase button leads to the search page that displays the collection items

Questions:

What do the project partners need to know to use these templates:
- Refresh on Item Sets – they will want to create their own if they use item browse which is very common in a lot of these sites.
- Making the pages visible they will need to be connected to an item's metadata – will we use the relation column, or will we create another column labeled site pages or something.
- Captioning, Alt Text (will probably come up again)

Who is the audience we are writing for?
Do we want to embed citations into the page. Do we want to solicit feedback or questions on the page, will we embed a feature leading back to the schools contact page or whatever other site. Attributions/work cited on each page or/and at the end
        Problems – subscription models

How much freedom will they have in constructing these pages, what are the things that they should be able to modify?  Will there be a word count. Will certain elements have a specified format or a script, for example works cited/bibliography, attribution. Answer for the second half -Web developers style sheets.

Are we going to have guideline regarding embedding outside materials into these pages?

What ways will we, if we, visually emphasize elements of text? What are those elements of text? For example, how to emphasize quotes.